



Happy Home

The oldest continuously-operating wallpaper manufacturer in the U.S., **THIBAUT** unveiled a stand-alone showroom on ADAC's first floor in November 2019. The textile house is known for its bold patterns and happy but high-quality hues, such as the punchy bedroom by Susan Currie for the 2018 Cashiers Designer Showhouse, left. Another recent addition to ADAC: **ELEGANT EARTH**, a source for garden-inspired furniture, containers, fountains and accessories fabricated in concrete, metal, and wood, located in Suite 502.
thibautdesign.com; elegantearth.com



BUILD A WALL

HOLLY HUNT introduces **HOLLY HUNT WALLS**, a collection echoing the aesthetic of its venerable Great Plains textiles—think curated color palettes and luxurious textures—that translates to walls. Emphasizing natural fibers such as abaca, flax, wood veneer, cork, silk and hand-dyed paper, Holly Hunt Walls debuts with 400 SKUs. Available to the trade through Jim Thompson, ADAC, (404) 709-2050; *hollyhunt.com*



FAB COLLAB

In April, **SASHA BIKOFF**, a young designer known for her fresh, eclectic + vibrant interiors, will launch her colorful collections of lighting and furniture for **CURREY & COMPANY**.



Southbound

Direct-to-consumer brand **WEEZIE TOWELS** has moved its headquarters to Atlanta from NYC and Savannah, including warehouse and embroidery operations. Handcrafted furnituremaker **HELLMAN-CHANG**, known for its ultra-luxe, sleek designs, has moved its production facility South, from Brooklyn to Dawsonville, Ga.



Romancing the Stone

CIOT, a major importer and industry-leading retailer of marble, quartzite, onyx, ceramic tiles, mosaic and plumbing, unveiled a new showroom and slab gallery in Atlanta last fall. Touting itself as a one-stop-shop, Ciot offers high-quality surfaces and fixtures, from ceramic tiles and stone slabs to plumbing from suppliers such as Grohe and Perrin & Rowe. 2060 Defoor Hills Rd. NW., (404) 941-7420, ciot.com



MARKET BOUND



AD100 and *Elle Decor* "A List" designer **RICHARD MISHAAN** will join *Atlanta Homes & Lifestyles* at Design ADAC this April. Mishaan, a New York-based designer, brings his vision for creating timeless and artistic interiors to a celebrated collection for **THEODORE ALEXANDER**; we're particularly fond of the resulting ebonized beech Greenbrier Star Chair. Available to the trade at Theodore Alexander, ADAC, (404) 254-1981, theodorealexander.com

Model Shop

Being "nimble" may be a business buzzword, but there's no better example of a brand adapting and innovating through the years than Atlanta-based **HAVERTYS**. From delivering furniture via horse and buggy to the dawn of the digital age, the company, which marks 135 years in business, has not just survived, but thrived. Clarence Haverty, President and Chief Executive Officer, credits the fourth-generation family-run firm's success to a single philosophy that extends to its employees: "At the point of contact, you are Havertys." From its transition in 2000 into a branded retailer to building an in-house "H Design" team, Haverty says, "We're as good or better than anybody else in sourcing, designing and developing product." havertys.com





SCHEDULE OF EVENTS

PREVIEW PARTY

Sponsored by Arrow Exterminators

& Atlanta Fine Homes Sotheby's International Realty

Enjoy the first look at our dealers, designers and floral displays while enjoying wine, beer and delicious food catered by Soiree.

Wednesday, January 22 | 6:30 p.m. – 9 p.m.

Tickets: \$250 per ticket

DESIGNER BREAKFAST

Sponsored by ADAC & Travis and Company

Be entertained by Bronson van Wyck as he speaks about event planning and his new book: *Born to Party, Forced to Work*.

Breakfast will be served with a book signing to follow.

Thursday, January 23 | 9 a.m. – 10 a.m.

Invitation only to design professionals

THE CATHEDRAL ANTIQUES SHOW

Explore the booths of distinctive dealers from across the country showcasing antiques, fine art, porcelain, silver, rugs and jewelry. This year we are proud to include mid-century modern furniture in addition to the line-up of the finest antiques, all in our uniquely gracious atmosphere.

Thursday, January 23 & Friday, January 24 | 10 a.m. – 6 p.m.

Saturday, January 25 | 10 a.m. – 4 p.m.

Tickets: 3-Day Entry \$20, speakers additional

THURSDAY LECTURES

Sponsored by ADAC & Beverly Bremer Silver Shop

Join us Thursday morning at 10:30 a.m. on a rollicking exploration of design ideas and home fashion trends with designers and authors Carson Kressley and Thom Filicia. Moderated by evening anchor at 11Alive, WXIA Cheryl Preheim. The fun and games continue with Carson and Thom on Thursday afternoon at 1:30 p.m.

Thursday, January 23 | 10:30 a.m. and 1:30 p.m.

Tickets: \$60 per ticket, includes 10:30 and 1:30 Thursday lectures

Joseph P. Brady—silver historian, lecturer, author and professional appraiser—will lead the discussion “From Shop to Manufactory: American Silver and the Industrial Revolution” at 3 p.m. in the Mikell Chapel.

Thursday, January 23 | 3 p.m.

Tickets: Included with 3-Day Entry \$20

AFTERNOON TEA WITH OUR COMPLIMENTS

High tea with delightful bites offered in the Gould Room.

Thursday, January 23 & Friday, January 24 | 3:30 p.m. – 4:30 p.m.

METAMORPHIC MARGARITAS SPEAKERS COCKTAIL PARTY

Sponsored by Vertical AVTV & Chickory Wealth

Mingle with our speakers and enjoy a one of a kind cocktail crafted by our very own party planner extraordinaire Bronson Van Wyck in an exceptional Buckhead home.

Thursday, January 23 | 6:30 p.m. – 8:30 p.m.

Tickets: \$100 per ticket

FRIDAY LECTURES

Sponsored by Dorsey Alston Realtors, Cut Flower & Faith Flowers

Talented New York City floral design team, Michael and Darroch Putnam will demonstrate and speak to us about their uniquely tailored floral design style at 10:30, and 1:30. They will be signing their ultimate color-by-color reference guide: *Flower Color Guide*, following the 1:30 demonstration. Books will be available for purchase. Our ever-popular Iron Floral Competition will begin at 3pm, juried by the Putnams.

Friday, January 24 | 10:30 am and 1:30 pm

Tickets: \$60 per ticket, includes all Friday lectures and Iron Floral Competition

Celebrity party planner Bronson Van Wyck is our 11:30 featured speaker. Join in to find out how to throw a fab party for your friends. Bronson's latest best seller: *Born to Party, Forced to Work* will be available for the author to sign following the discussion. Books will be available for purchase.

Friday, January 24 | 11:30 am

Tickets: \$60 per ticket, includes all Friday lectures and Iron Floral Competition

YOUNG COLLECTORS PARTY

Enjoy hors d'oeuvres, craft beer and wine with the under-40 crowd of fine antique aficionados. The show will be open late for an exclusive look.

Friday, January 24 | 6:30 p.m.

Tickets: \$25 per ticket

SATURDAY LECTURE

Sponsored by Hennessy Auto

Join us for a panel discussion with Stan Dixon of D. Stanley Dixon Architect and Jackye Lanham of Jacquelynn P. Lanham & Associates as they bring Jackye's own home on Kiawah Island to life. Learn about their process of designing her beautiful new home in “The Story of a House.”

Saturday, January 25 | 10:30 am

Tickets: \$25 per ticket

YOUNG COLLECTORS HOME TOUR

Visit three homes in the Haynes Manor neighborhood of Buckhead, decorated by some of Atlanta's best and brightest young interior designers and architects.

Saturday, January 25 | 3 p.m. – 5 p.m.

Tickets: \$35 per ticket

LIFE
OUT & ABOUT

MOONLIGHT & MISTLETOE

Atlanta Homes & Lifestyles kicked off the 2019 Home for the Holidays Designer Showhouse with the MOONLIGHT & MISTLETOE opening night party. After a toast to honorary chair Bill Harrison, guests enjoyed a first look at the house while enjoying bubbles and bites. PHOTOGRAPHY BY DREW WILLS FOR BUSINESS OF HOME



Top Gina Christman of Atlanta Homes & Lifestyles and Bill Harrison of Harrison Design; Andrea Bain of The O'Donnell Group with Russell and Stacey Adams of MTI Baths; Amber and Frank Heery of Harrison Design *Middle* Mary Elizabeth Finkey of MTI Baths, Diane and David Parrish, Emily Brown of The O'Donnell Group; Miriam Wagner Griffin of Atlanta Homes & Lifestyles, Theresa Druckenmiller of TD Interiors, Ann Wisniewski, Calais McGuinness of Panoramic Doors, MacKenzie Johnson of ADAC and Tasha Norland of AmericasMart *Bottom* Emily Kirkland, Anna Braund and Kaitlyn Moore of Anna Braund Interiors; Marcel Olariu of Kingdom Woodworks and Tish Mills Kirk of Tish Interior Design; Justin Hood and Stephen Boyd of Jerry Pair with Maria McLaurin of McLaurin Interiors

LIFE
END NOTE



Everything Old is New Again

As Atlanta design evolves in a fresh decade to meet more modern influences, SUZANNA CULLEN HAMILTON reminds that character-rich rooms remain rooted in the classics

THE CLASS DESCRIPTION WAS EUROPEAN HISTORY, but for the lucky students who got Ms. Kathy McLean as a teacher, it was about art, literature and life. From the Middle Ages to the Renaissance to Napoleon, Ms. McLean infused battles, kings and the shifting geopolitical landscape with Titian, da Vinci, Michelangelo, Rousseau, Voltaire, Chekhov, and many other interesting characters who made history come alive with the brilliance and creativity lacking in today's Spotify and Kindle selections.

At that time, Atlanta interior design was rooted in historical aesthetics—whether American, English or French, the city's homes were traditionally referenced. I'm not sure if European History is still taught in Atlanta's high schools, but I'm certain that Atlanta's homes are still rooted in classical architectural principles. Palladianism, symmetry and a tremendous appreciation for high quality products and equally superior construction remains paramount for Atlanta homeowners.

As for today's interior design evolution in Atlanta, one stroll through the Atlanta Decorative Arts Center and it's evident that the city is teeming with modern furnishings, fabrics and finishes

from Europe. Atlanta has continued her love affair with "The Continent," but we're moving into a more contemporary aesthetic wherein rooms veer toward a pared down, sleek vibe rather than the fussy and busy clutter of years past.

At a recent party in honor of Ms. McLean, I stood in the stunning living room of home designed by renowned Atlanta architect Clement Ford. Exquisite moldings, tall windows and grand proportions are the hallmarks of a Ford-designed home. Although Ford passed away in 1982, the home was completely relevant due to the classic architecture mixed with contemporary furnishings. Luxurious fabrics commingled with both antiques and modern pieces for an eclectic but fresh feeling. The home has great light and expansive rooms large enough to accommodate the crowd gathered to celebrate Ms. McLean.

I was too busy catching up with old friends and meeting new ones to peruse the bookshelves at the party. However, I'm certain that those shelves would reflect the current design aesthetic, the house and our teacher: all rooted in tradition, but with an open mind to the future and all that the next chapter holds.