

# 2020 SOUTHEAST DESIGNERS & ARCHITECT OF THE YEAR

CALL FOR ENTRIES NOW OPEN | [Download Entry Form](#) ►

ADAC is thrilled to announce that the Call for Entries is now open for the prestigious 2020 Southeast Designers & Architect of the Year awards. Each year, ADAC recognizes firms and individuals from across the Southeast who exemplify the highest level of talent in the categories of Residential Interior Design, Contract Interior Design, and Architecture.

An esteemed panel of three judges will be responsible for the selection of finalists and winners in each of the three categories. Judges include a notable architect, an acclaimed interior designer, and VERANDA's Editor-in-Chief, Steele Marcoux.

Winners will be announced at the ADAC Southeast Designers & Architect of the Year Awards Gala, which is co-sponsored by VERANDA. The ceremony will coincide with ADAC's annual spring market week, DESIGN ADAC, April 21 – 23, 2020. In addition to being recognized by VERANDA and Business of Home, a press release highlighting the finalists and winners will be sent to top-tier national, regional, and local media.

View past winners at [adacatlanta.com/awardwinners](http://adacatlanta.com/awardwinners)

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[NEXT | OFFICIAL RULES >](#)

## 2020 SEDY AWARDS | CATEGORIES

- Residential Interior Design: Entries may include singular spaces such as a kitchen, bathroom, or bedroom. Note: There are not separate categories for singular spaces and entries comprised of one space will be judged under the overall Residential Interior Design Category. While showhouse spaces and model homes are acceptable, award submissions must include a minimum of one (1) project for a private client.
- Contract Interior Design: Entries should include boutique hospitality projects such as restaurants, offices, spas, hotels, or other specialty interiors.
- Architecture: Entries should include residential design and boutique commercial projects.

## 2020 SEDY AWARDS | OFFICIAL RULES

- Firms/Individual must have an office within one of the following states: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, or Virginia.
- Firms/Individuals must submit an entry form and electronic portfolio.
- Firms/Individuals may enter in as many categories as applicable; each category submission requires a separate entry form and electronic project portfolio specific to that Category.
- Eligible Projects must have been completed within the past five (5) years and submitted images may not have been featured in a print or digital story by a national publication.
- Firms/Individuals creating the submission must have the approval of all parties with legal ownership of the project.
- You may request that ADAC not publish images that are currently under consideration for publication or subject to confidentiality clauses. The images to be kept private, for the Judges' consideration only, must be clearly identified AND there must be a minimum of three (3) images in the submission that can be used publically if your firm is named a finalist or winner.
- While VERANDA participates in the judging, the Magazine is not granted automatic rights or priority for publishing any project that is submitted. Interest in publishing projects will be communicated directly between VERANDA and the firm or individual after the judging is completed and the winners are revealed.

*Note: ADAC reserves the right to use all materials contained within the submission in future printed and digital media for promotional purposes.*

# 2020 SEDY AWARDS | HOW TO ENTER

## 1. Compile Electronic Portfolio

- Electronic Portfolios must be submitted on a Flash Drive or via WeTransfer. (Submissions from Dropbox and other similar programs **will not** be accepted)
  - Submissions should include up to ten (10) total images representing a maximum of three (3) projects
  - Of the 10 total images, include be a minimum of two (2) images per project
  - For each of the projects submitted, include a summary description of work, not to exceed 100 words.
  - Indicate which images are associated with each description
  - IN THE RESIDENTIAL CATEGORY ONLY: While showhouse spaces and model homes are acceptable, award submissions must include a minimum of one (1) project for a private client.
  - IN THE ARCHITECTURE CATEGORY ONLY: Provide simple Floor Plans with directional arrows. Also, include labeled Elevations. Plans and Elevations will not count toward the ten (10) total project images.
- Do NOT submit 'before' images, as they will cause the submission to be disqualified
- Submissions with more than ten (10) images will be disqualified
- Professional photography is highly recommended, but not required
- Images must be submitted as separate jpeg or tiff files at a recommended dpi of 300. Any other file type will be disqualified (ex: PDF, prepared slides, drawings, sketches, etc)
- Up to seven (7) images may be kept private and used for judging purposes only. Three (3) images must be able to be shown publically should the firm or individual be selected as a finalist or winner.
- VERANDA is not granted automatic rights to publish or priority to publish. Interest in any submitted projects will be communicated directly between VERANDA and the firms or individuals once the judging process is complete.
- Flash drives, images, and file names should not identify the submitting firm, individuals or project names. Submissions with identifying information will be disqualified. The firm or individual name should *only appear* on the shipping envelope **and** entry form.
- A completed entry form must accompany each electronic portfolio submission.

## 2. Submit Entry Form and Portfolio in 1 of 2 Ways

MAIL: ADAC Management Office Attn: 2020 SEDY Submission  
351 Peachtree Hills Ave. NE, Suite 423 Atlanta, GA 30305

EMAIL: [info@adacatlanta.com](mailto:info@adacatlanta.com) Subject Line: 2020 SEDY Submission

3. Submissions must be received on or before **Friday, March 6, 2020**

# 2020 SEDY AWARDS | HOW TO ENTER

## QUESTIONS?

Contact Melissa Wilson, Director of Marketing & Strategic Partnerships, at 404.231.1720 or [mwilson@adacatlanta.com](mailto:mwilson@adacatlanta.com)

## EXAMPLES

### Project A

A busy creative needed a home that would serve as a retreat from hectic travels, as well as a place to work and entertain informally. The compact structure was fitted onto a petite site, taking advantage of city views via a terrace and small pool. A neutral palate was selected that would be calm and serene. Clean simple interiors of sleek plaster walls and stone floors contrast with white washed wood plank ceilings, to create a backdrop for his collection of relics and artifacts.

**File Names: Project A - Image 1, Project A – Image 2, Project A – Image 3, Project A – Image 4**

### Project B

This restaurant in a renovated mid-century dry cleaner has a fresh color palette of warm white, moss green and slate grey against open brickwork walls, walnut and leather banquettes and book matched marble counter tops. Three custom-designed chandeliers hang from a reclaimed oak parquet ceiling hang over the focal point of the space; a semi-circular hand-burnished brass counter top showcasing an expansive oyster bar.

**File Names: Project B - Image 5, Project B – Image 6, Project B – Image 7**

### Project C

The master bedroom suite I had in mind was for the lady of the house, whom I “imagined to be strong and decisive but able to tap into her feminine side when she gets home.” A soft palette of pale gray-green and ivory creates a peaceful atmosphere, while further tranquility is provided by the canopy bed, a veritable room within room that is dressed in 140 yards of fabric. To accent the room, I used a few dark accessories, such as a large chinoiserie screen, placed above a custom sofa, and a striking photo over the mantel.

**File Names: Project C - Image 8, Project C – Image 9, Project C – Image 10**

# 2020 OFFICIAL ENTRY FORM

THIS FORM MUST BE COMPLETED IN FULL AND ACCOMPANY YOUR FLASH DRIVE OR PORTFOLIO LINK (using WeTransfer)

Submission for (Choose one per entry form):

Residential Design       Contract Design (Boutique Hospitality)       Architect

Name of Persons or Firm (if more than two people) who would receive the award:

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Name of Person Preparing Submission: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Company Address:

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Company Website: \_\_\_\_\_

## Project Submissions

- Ten (10) total images representing a maximum of three projects. Of the ten (10) total images, include a minimum of two (2) images per project
- For each of the projects submitted, include a summary description of work, not to exceed 100 words.
  - IN THE RESIDENTIAL CATEGORY ONLY: While showhouse spaces and model homes are acceptable, award submissions must include a minimum of one (1) project for a private client.
  - IN THE ARCHITECTURE CATEGORY ONLY: Provide simple Floor Plans with directional arrows. Also, include labeled Elevations. Plans and Elevations will not count toward the ten (10) total project images.
- Indicate file names associated with each project  
**Descriptions may be included in a separate document.**

## Project A

Description: *Project A Description*

File Names: *Project A - Image 1, Project A - Image 2, etc.*

## Project B (if applicable)

Description: *Project B Description*

File Names: *Project B - Image 1, Project B - Image 2, etc.*

## Project C (if applicable)

Description: *Project C Description*

File Names: *Project C - Image 1, Project C - Image 2, etc.*

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