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Made IN ATL

FOR THE HOME

Benzur Wood Turnings

For three generations, the Marietta-based Moulthrop family has been turning wood bowls that grace museums and Atlanta coffee tables. But if you can't afford their four- and five-figure price tags, check out the work of master woodturner Bill Benzur, a pulp and paper industry veteran whose high-polish bowls are made from native species of felled trees aged in his very own "spalting garden." *Pricing upon request (but in three figures), benzur.wixsite.com/benz*

BLABLA

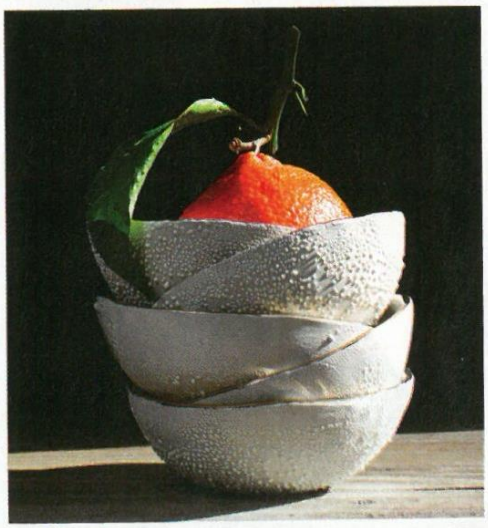
Fair-trade, sustainable, and made from high-quality, nontoxic natural fibers, Blabla's handmade toys are as coveted by grownups as they are beloved by kids. The Atlanta-based brand has been working with the same Peruvian artisans for more than seven years, many of whom owners Susan Pritchett and Florence Wetterwald met during their first trips to the country. After stumbling across villages full of expert knitters, the cofounders were moved by the quality of their work and the marked softness of the cotton. Available at their flagship store in Virginia-Highland, Seed Factory, and online. *From $49, blablakids.com*

TWOCHAIR

While it seems everyone is experimenting with resin and wood, German-born master craftsman Alex Baumann and his wife, Jenny, have perfected the art. Bonding 14 shades of resin to local hardwood species, they create custom, live-edge tables, backlit light fixtures, and anything-but-boring barn doors. *Pricing upon request, twochair.biz*

MATTHEW QUINN COLLECTION

Matthew Quinn has designed elaborate kitchens for the likes of Madonna. But you don't have to be a Material Girl to afford a touch of his artistry. For the past decade, his luxurious ADAC boutique has offered cabinet and door hardware—from sleek acrylic-and-brass bars to whimsical skulls and honeycombs—to those seeking his signature style in smaller doses. *Pricing upon request, matthewquinn-collection.com*



$28

$38

Clover & Birch

Each of local mom Taylor Melton's modern, ecofriendly toys is made from untreated wood sanded to a smooth finish. The puzzles, balance boards, and "busy bags" (see above) are Montessori approved; the activity gyms are lovely enough to have on display at all times; and everything—from teethers to rattles—ships in compostable packaging. *$8–$150, cloverandbirch.com*

BRITTANEY OWEN FIBER ARTS

This new-to-the-scene talent weaves colorful, texture-rich wall hangings. What's unique is that they're wool-free and vegan, woven from natural cotton, and mounted on lightweight driftwood remnants. *$42–$140, brittaneyowen.com*

LACEFIELD DESIGNS

For more than two decades, Beth Lacefield has been a pioneer in the local fabric and soft goods industry. But she continues to collaborate with new-guard creatives like decidedly contemporary, Greenville, South Carolina–based abstractionist Dorothy Shain or Atlanta's uber-popular Sally King Benedict. *$105–$350, lacefielddesigns.com*

Honeycomb Studio

A bird in the hand is worth all the attention, it seems, for perennial favorite Courtney Hamill, who often uses a dove motif. Her homegrown line of porcelain ceramics is beloved for its organic shapes and beguiling glazes (think metallic black, textured white, and 22K gold accents), which she applies to dinnerware sets, table lamps, vases, bottles, and objets d'art. *$16–$365, honeycomb-studio.com*

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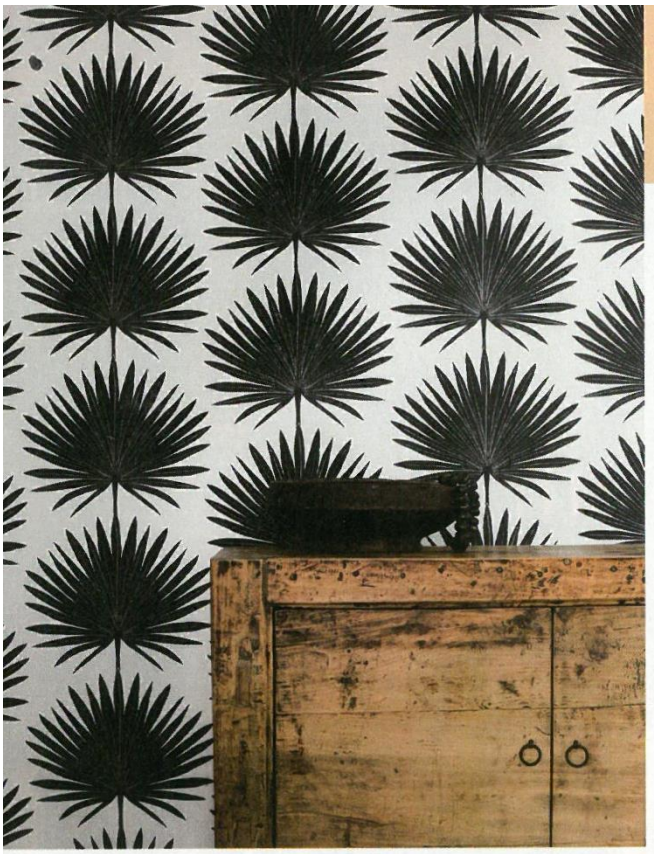

Made IN ATL

Clay McLaurin Studio

Longtime textile designer Clay McLaurin continues to churn out to-the-trade hits—like a Palmetto wallpaper that recently made a splash at The Bahamas's famed Lyford Cay (available locally through Ainsworth-Noah at ADAC). Retail customers can enjoy fabrics from his six signature collections, thanks to his turnkey line of down-filled pillows printed on 100 percent Belgian linen. *$249 each, claymclaurin.com*

PAPER RAVEN CO.

SCAD grad Erin McManness began with a line of greeting cards in 2014 but graduated to gift wrap, notebooks, and home goods through partnerships with Minted, Casetify, Chasing Paper, and Spoonflower. She still sketches every illustration by hand, prints on 100 percent recycled content, and donates a portion of her proceeds to environmental charities. New this year is a debut book, *Art Starts With a Line*, that shares her drawing tips. *$4–$45, shoppaperravenco.com*

JENNIFER BATES

Whether hand-shaped or wheel-thrown, Bates Pottery's organic forms embrace the best virtues of stoneware and porcelain—think petite bottles with curvy silhouettes, lidded jars for sugar or rice, and shallow bowls with hand-dipped dots, 24K gold, or floral sketches. We love the less-common colored glazes (grass green, pumpkin, indigo, mustard, and vermilion). *$22–$98, instagram.com/batespottery*

$62

Rose Grown

Sonia Rose McCall earned an industrial-design degree from Georgia Tech before turning her hobby into a livelihood. Her Dreamscape plant pots in of-the-moment marbleized swirls may be ethereal, but she can't seem to keep Goddessware—a collection of speckled ceramics featuring affectionate tributes to the female form—in stock. *$30–$90, rosegrown.com*

STACY MILBURN STUDIO

Parsons alumna Stacy Milburn brushes mirrors in tones of silver, copper, black, white, and essentially any color a client can pull from a paint deck to create reflective, abstract impressionist artworks. This degree of customization makes her pieces popular with folks looking to coordinate with home furnishings. *Pricing upon request, stacymilburnstudio.com*

REVELWORK

Following 13 years as a principal architectural designer at Neely Design Associates, Christian Reed understands precisely what architects want from custom furniture. His Grant Park workshop produces extraordinary pieces with exotic woods, superior techniques (such as mortise-and-tenon joinery and Japanese Shou Sugi Ban), and remarkable details (brass inlays, book-matched veneers, novelty drawers, and more). *Pricing by commission, revelwork.com*

STEVE MCKENZIE'S

Steve McKenzie is many things: artist, entrepreneur, designer, online retailer, publicist. But he's also skilled at applying his original motifs—loops, stripes, mini roses, brushstrokes, checks—to textiles and a huge variety of homewares that incorporate them, like ice buckets, pillows, journals, valet trays, even signature rugs for Verde Home. *$5–$199, stevemckenzies.com*

ERÜKA ART & DESIGN

Aquatic-themed creations by Erika Fajardo are basically plush toy–pillow hybrids. Made of materials like fleece, cotton drill, and faux fur, they're modeled after manatees, sea turtles, starfish, emperor penguins, and more and offer cuddly accents for kids' decor. Free shipping in metro Atlanta. *$28–$185, erukaartanddesign.com*

CLAY MCLAURIN STUDIO; LACEY SOMBAR; ROSE GROWN; SONIA ROSE MCCALL

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ATL scene

PINEWOOD FOREST IDEA HOME SNEAK PEEK PARTY

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On Wednesday, September 12, *Atlanta* magazine and *Atlanta Magazine's HOME* hosted a sneak peek party at their newest show house, the Pinewood Forest Idea Home, presented by AmericasMart. Guests were invited to tour the home before it officially opened to the public and mingle with the impeccable team of designers, while enjoying wine and delicious hors d'oeuvres by Braise. Atlanta Movie Tours provided complimentary transportation to the home while enlightening guests with Atlanta movie trivia about the area, home to the Pinewood Atlanta Studios. The Pinewood Forest Idea Home's innovative concepts and ideas are showcased throughout the home and sparked conversations and photo ops throughout the evening. Sponsors include: ADAC, Ansley Developer Services, Atlanta Movie Tours, AVI Windows & Doors, BMW of South Atlanta, Bosch, Circa Lighting, CR Construction Resources, Dana Lynch Design, GP Forcefield, Geoloop Systems, Georgia Hardwood Inc., James Hardie, Keystone Millworks, Lew Oliver Inc., LG Hausys, Pace Lynch, Redwood Home Builders, and Xfinity.

1 Cookies by Pastry Shells
2 Calvin Watt, Monica Stewart, Breckyn Alexander, and Rhonda Peterson
3 Jill McKenzie and Steve McKenzie
4 Alyssa Fagien
5 Transportation by Atlanta Movie Tours
6 Blake Longsworth and Sara Longsworth

All photos by Carlie Adair of Shots By Carl