

EYE-CATCHERS



Studio Bel Vetro

Lisa Spinella has a confession. "I was taking glass-blowing classes and fell in love with the teacher," she says. That teacher, Paulo DeLima, not only became her husband but also her partner in the lighting business. DeLima's glass-blowing artistry inspires Spinella's designs of lighted sculpture for their California-based Studio Bel Vetro (Italian for "beautiful glass"). "Our mission is for each glass piece to be engaging and artful on its own," Spinella says. (studiobelvetro.com) —*Krissa Rossbund*



J. Banks FOR NEW RAVENNA

As the late summer haze settles over the shores of Hilton Head Island in South Carolina, New Ravenna unveils its first tile collaboration with Joni Vanderslice, Hilton Head native and principal creative behind J. Banks Design Group. The collection pulls inspiration from soft moments of the Low Country lifestyle and from the strong patterns of Tanzania, where Vanderslice has traveled extensively with her nonprofit, The Valentine Project. This confluence of South Carolinian and East African designs is a beautiful celebration of two cultures. (newravenna.com)



Romo

Dynamic patterns in powerful colors on the forefront of design make Romo's textiles and wallcoverings sing. Now the tune is getting even more spirited, thanks to the British design empire's launch of an inspiring rug line. The debut collection, realized through a collaboration with Belgian weaver Louis De Poortere, features Romo's popular motifs and provides designers with another surface to splash with contemporary or classic style. Whether chevron patterns in modern colors or medallion forms in neutrals, Romo's new look brings excitement underfoot. (romo.com) —*K.R.*

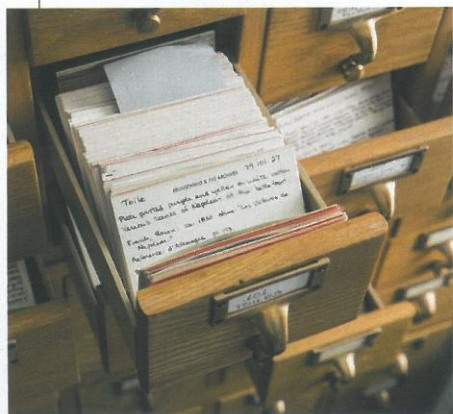
DAY IN THE LIFE



A Fervor for Fabric

Scott Kravet carries on his family's legacy by scouring the globe for design inspiration, then watching it take on a whole new life

WRITTEN AND PRODUCED BY TORI MELLOTT PHOTOGRAPHY BY LESLEY UNRUH



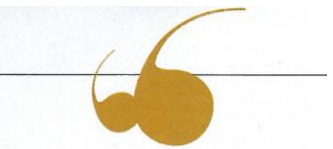
Scott Kravet has been described as the Indiana Jones of the fabric world—bouncing from continent to continent, combing the world for rare documents and antique textiles to fortify Kravet Inc.'s already impressive archive. Just like Spielberg's Indy, Scott gets into all sorts of jaw-dropping situations.

He's purchased truckloads of exotic fabrics—stowed in the attic of a sixth-generation mill in France—from a guy who speaks 16 languages. He's found himself in

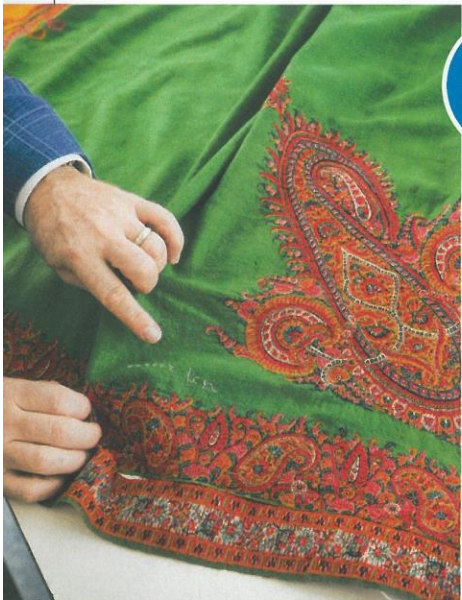
a bunker in Budapest with Coptic fabrics dating from the third century. He's relentless in his passion for fabric—abroad and at home. He moves lithely among the company's Kravet, Brunswick & Fils, and Lee Jofa brands—and holds the final say on every design. Intense? Yes. And this textile adventurer is up to the task. ➤

Originated by Judith Straeten, Brunswick & Fils' archivist and curator for nearly 30 years, a card catalog system akin to the Dewey Decimal System documents fabrics. It's still used today.

DAY IN THE LIFE



I REMEMBER SITTING ON THE PORCH PICKING COLORS WHEN I WAS 10. ALL I EVER WANTED TO DO IS WORK WITH MY DAD.”
—Scott Kravet



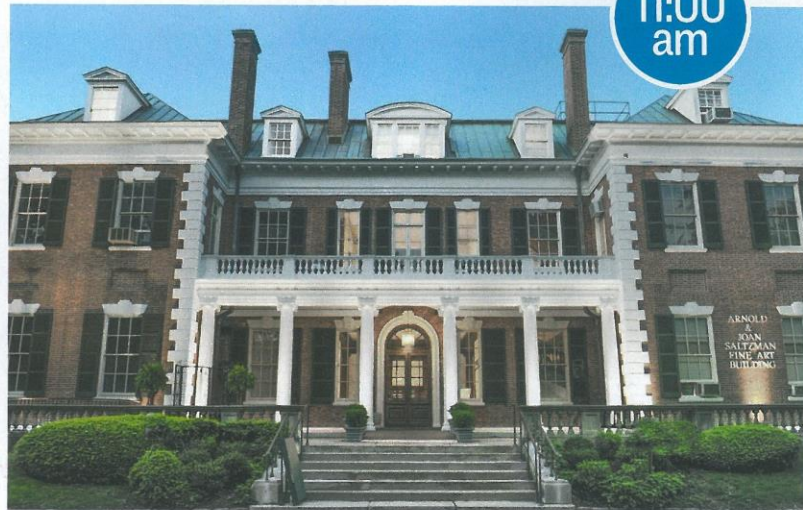
8:00 am



8am From the minute we meet up with Scott at Kravet’s headquarters in Bethpage, New York, it’s go-go-go.

Multitasking like a parent of quadruplets, Scott bustles around HQ. As we zigzag down long corridors that connect offices, conference rooms, and the company cafeteria, Scott tells the story of how in 1918 his great-grandfather, a tailor from Russia, started the family business—now celebrating its 100th year. We turn a corner and stop in front of an unassuming





Scott takes a look at Kravet's new Greenwich collection, left.

white door. Enthusiastically, Scott asks, "OK, are you ready?"

We've reached Kravet's magnificent textile archive, used both to reproduce historic motifs and to inspire new designs. We lose track of the hours inside this textile lover's version of a candy shop as Scott encourages us to open drawers and cabinets brimming with archival documents. He pulls out ancient textiles and urges us to touch these delicate treasures, to experience their rare beauty.

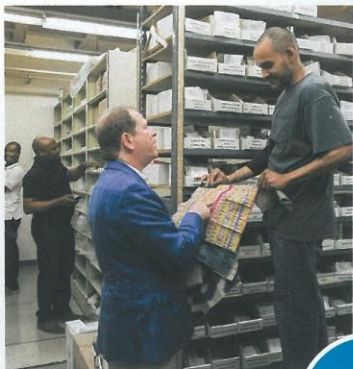
11am We pile in the car, bound for Manhattan. True to Scott style, though, we take an intriguing detour through the Nassau County Art Museum, where his mother was a longtime docent.

11:30am We hop on I-495 to the city, grab a hot dog on the fly, and finish munching just as we pull up to the Kravet design studio on West 21st Street. It's time for a tour of the new collections. Scott explains the nuances of each brand that lives under the Kravet umbrella. "Lee Jofa is English in

heritage and rooted in tradition, but we also offer the Groundworks division, a contemporary side featuring Kelly Wearstler, Hunt Slonem, and Thomas O'Brien," he says. "The Lee Jofa aesthetic is more akin to an American palette. And Brunschwig—its archives are by far my favorite. They bring a world-class dimension so deep, historic, and truly Francophilic."

In addition to the fabrics, Scott says, the company's collaborators set Kravet apart. "They bring us true originality," he

DAY IN THE LIFE



3:45 pm



Scott chats with Brunswig & Fils Design Director Danielle St. George about the Brunswig & Fils Cevennes collection.



5:00 pm



says. "For example, Barbara Barry watercolors her images while traveling the world, and in turn, we reinterpret those creations into textiles. That's unique."

3:45pm We buzz uptown to the Lee Jofa and Brunswig showroom. Scott pokes his head into the sample room to check on the unsung heroes of the operation. "If it weren't for these guys, the designers wouldn't get their samples," he says.

5pm Scott has to zip back to Long Island to attend a family function, but there's time

for a quick stop at the Kips Bay Decorator Showhouse. He's taken with Philip Mitchell's living room—and points to its plethora of Lee Jofa fabrics and trims.

There's time for just one last question as he whizzes out the door: What keeps this dynamo so passionate about his job, so enthralled with fine fabrics? "Every day I collaborate with different studios and different personalities," he says. "That's what keeps it exciting." And with a wave, he's off once again, headed for a new adventure. 



PALETTE & PATTERN



Designer Meredith Ellis demonstrates a smart way to make an impact with pattern in a small room: a stained design on a wood floor. The tonal hues of the compass mesh with antique furniture, creating a focal point that doesn't jar. Likewise, the gray-beige of the raffia wallcovering forms a soft yet textural backdrop for collected pieces that nod to the room's Savannah, Georgia, locale in the 2017 Southern Style Now Showhouse. Artwork and lampshade fabric bring in the livable, organic blues of this coastal city while upholstery on the 18th-century Italian chair echoes butterscotch tones in vintage equestrian scenes. [m](#)
For more information, see sources on page 141

HGTV Home by
Sherwin-Williams
"Behind Blue Eyes"

SPONSORED BY



TIP Want a blue that will bring a hint of sea or sky to a room with tawny-hue antique furniture and a backdrop of soothing greige? Pick a soft blue with gray undertones. It will mesh well with greige and keep your space calm and classic.

Tonally Timeless

Butterscotch and blue bring warmth to a soft neutral palette rich with texture and resplendent with nature's beauty

WRITTEN BY SALLY FINDER WEEPIE PHOTOGRAPHY BY JEAN ALLSOPP & GREG SCHEIDEMANN PRODUCED BY TORI MELLOTT



Wallcovering "Woven Wicker" in Beige Basketweave by Phillip Jeffries ([phillipjeffries.com](#)). **Fabrics** "Vence" in French Blue by Wayne Pate for Studio Four NYC ([studiofournyc.com](#)); "Marlow Mohair" in Mushroom by Lee Jofa ([kravet.com](#)); "Palermo Mohair Velvet" in Butterscotch by Schumacher ([fschumacher.com](#)). **Trim** "D'Arnaud" in Original by Hill Brown for Clarence House ([clarencehouse.com](#)). **Left** "Botany Bay" fabric in Black Ruby by Old World Weavers ([scalamandre.com](#)).

Benjamin Moore
"Georgetown Pink Beige"

Farrow & Ball
"Oxford Stone"



Sarah Bartholomew

Timeless should be Sarah Bartholomew's tagline. We fell for the Nashville designer's innate ability to make truly traditional interiors cool again (and featured her work on our May/June cover). Her unabashedly pretty interiors—complete with toile, topiaries, and lush florals—make no apologies and take no prisoners. She's the classicist's design superhero.



Ohara Davies-Gaetano

Though we've known Ohara Davies-Gaetano for a few years, the more we see of her work, the more enamored we become. She flawlessly meshes antiques and vintage finds with casually cool California style. In her neck of the woods, where the views (and the killer architecture) are often king, her use of subtle palettes and classic lines accentuates, never distracts.



CLARY BOSBYSHELL

A classicist with an eye toward today's traditional aesthetic, Atlanta-based designer Clary Bosbyshell has a knack for combining eye-catching patterns and traditional bones to create interiors that feel as comfortable and family-friendly as they are sophisticated. Plus, she is a genius with our favorite classic color scheme—blue and white.





t's incredible what a fabulous pair of shoes can set in motion.

When Jacqueline Bourg met Michelle Smith in the fourth grade, their lifelong friendship began with a simple compliment. Jacqueline liked Michelle's shoes—a pair of imitable Bass bucks. (Both were apparently classicists from the start.)

While footwear may still be a conversation starter, a Low Country-style house in Palmetto Bluff, South Carolina, is most often on topic.

Jacqueline called on Smith, now a New York City-based designer and one of our 2018 New Trads, when she and her husband were building a family home—the couple has two young boys—with Atlanta-based architect Keith Summerour.

"I loved being able to do this project with my best friend," Jacqueline says. "We live so far from each other; this gave us an excuse to spend so much time together."

Perched under towering pines, the timeless yet contemporized home sits on a bluff overlooking the May River. Its dormer windows, double-decker screen porches, and sweeping lawn almost give the house an appearance of smiling—greeting guests as though they too are long-lost grade-school friends.

Office A midcentury Marco Zanuso chair upholstered in cream velvet and a Louis XVI-style cane bergère prove that opposites truly do attract.

"Her" screen porch A sofa that doubles as a swing and pint-size wicker chairs from JANUS et Cie make for a family-friendly seating area. Rattan chairs pull up to a Saarinen table in the airy dining area. **Preceding pages** Architect Keith Summerour designed the house to "embrace the classical traditions that Low Country cottages traditionally only touch upon." Jacqueline Bourg (left) and Michelle Smith on one of the screen porches.







Federalist Capers

ALEXANDER HAMILTON, MEET FLORENCE KNOLL—
 SURPRISING PAIRINGS SET THE STORY LINE FOR A
 FAMILY-FRIENDLY WASHINGTON, D.C., HOME
 DESIGNED BY LAUREN LIESS

WRITTEN BY SALLY FINDER WEEPIE PHOTOGRAPHY BY HELEN NORMAN PRODUCED BY MIKE GRADY

federal style has lived in this Washington, D.C.-area house since it was built, and it still feels absolutely comfortable here. Yet Mies van der Rohe wouldn't hesitate to pull up a modernist chair—or kick back on a kidproof slipcovered sofa. It's all part of the fusion formed by Lauren Liess, one of *Traditional Home's* 2017 class of New Trad designers.

"This is an older home that hadn't been touched in years," Liess says. "We modernized it to fit a growing family. Now it feels fresh but still has a traditional vibe in keeping with a Federal home."

Before the renovation, the house was gutted to the studs so some rooms could be reshaped for contemporary living. The impact of the change is evident from the first step inside the navy blue front door. "The architects moved the original stairs and designed a two-

Foyer The front door, clad in "Dark Night" from Sherwin-Williams, introduces a thread of blue that weaves through the house. The family's library creates an artlike element on one upper-level wall while a stately paneled hall guides main-level traffic to the living room. **Living room** Abstract art from Natural Curiosities brings a modern touch to the Federal home.



Living room Eras—and a young family—come together in this space, an easy blend of Federal, midcentury, and contemporary elements.

Dining room An antique table and a mix of chairs—velvet upholstered and linen slipcovered—sit beneath a sleek Currey & Company “Jean-Louis” chandelier.

Buffet Dinnerware tucks into a built-in walnut cabinet next to the formal dining space.

Designer Lauren Liess.



story foyer,” Liess says. “Being able to see both the first and second floors in one glance is amazing.”

Navy stair risers, echoing the color of the door, ascend along with a wood banister to the airy white-painted upper hall, where built-in bookshelves embrace a light-drenched window seat. To match the scale of the soaring space, the designer hung a massive multi-arm globe chandelier. Its modern, Stilnovo-esque edge drops a not-so-subtle hint: While this family lives in a Federal home—and respects its heritage—they love a modern look.

The amalgam continues in the living room, where a slipcovered sofa converses with Barcelona chairs—the image captured in a Federal-style convex mirror. Clean-lined moldings, painted a beige-tinted gray, pop against white walls, while hits of color on drapery trim and pillow covers are juxtaposed with the stateliness of the fireplace surround. “A mix of old and new feels young and fresh but doesn’t forget where the house came from,” Liess says.

Eras also convivially mingle in the kitchen. A soapstone-topped oiled-walnut island sets a classic tone that’s furthered by a back-



A MIX OF OLD AND NEW FEELS YOUNG AND FRESH BUT DOESN'T FORGET WHERE THE HOUSE CAME FROM.” —designer Lauren Liess







Eating nook Casual dining takes place at a handcrafted Lorimar Studios table off the kitchen, where a built-in with a coffee station and wine refrigerator adeptly handles both A.M. and P.M. traffic.

Kitchen Tile from Subway Ceramics nods to history while metal elements, including pendants from Visual Comfort, speak to today. A soapstone top contrasts the walnut island base and Silestone perimeter counters. A Wolf cooktop teams with a custom bronze hood, catering to the family's culinary adventures.



splash of white subway tile. "The tile is handmade and completely flat for an authentic historical look," Liess says. "We used thin grout lines in charcoal to let the tile stand out."

The white canvas stands in sharp contrast to banks of navy blue cabinets. "The family loves color, especially blue, so I wanted to bring that out on the kitchen cabinetry," Liess says. "Blue is the linchpin throughout the main floor."

A separate blue-painted cabinet, home to a coffee station and wine bar, sits ready to serve the informal dining area. Here, Liess

teamed Windsor chairs—hers are a "cleaner take" on traditional style—with a soft banquette. "It's covered in faux leather, so the kids can do their worst," Liess says with a smile.

Metals are also part of the medley here. "I like a mix of metals—unlacquered brass, stainless steel, and then bronze on the hood," Liess says. "It feels collected."

In the formal dining space, a slightly darker wall color sets a moodier, more intimate vibe. An antique mahogany table pairs with side chairs slipcovered in a charcoal-hue linen that meshes with a



modern light fixture. Sparked by hints of green in her curtain fabric, Liess covered Art Deco-inspired host chairs with bold velvet. Metallic grass cloth crowns the room with subtle shimmer.

Greens and blues, showing their soft side, reappear in upstairs rooms. “I wanted the master bedroom to feel fresh, airy, and light,” Liess says. Morning sun streaming against desaturated gray-blue walls sets the desired mood. Bedcoverings and curtains—layered over woven blinds—continue the calm, light look while a floral pillow fabric and a simple stripe on a settee infuse just the right zip.

Down the hall, a sunflower-print paper covering both the walls and the ceiling gives a cozy, old-fashioned attitude to the attic-like guest bedroom, where a modern camel-hue headboard contrasts a menagerie of vintage furniture pieces.

Everywhere, history lingers—never obtrusively, always willing to bend to the life and style of a modern couple and their kids. “The family and the house,” Liess says, “became the perfect blend.”


Interior designer: Lauren Liess

For more information, see sources on page 141



Master bedroom An antique trunk and a vintage lamp bring age and character to this modern sanctuary. **Guest room** Cowtan & Tout "Botanique Spectaculaire" wallpaper covers the guest quarters in coziness. A vintage chair and lamps comfortably share space with a new dresser that boasts the classic look of lacquered bamboo.

ENTRY
MICHELLE
NUSSBAUMER



southern dialect

WRITTEN BY CLARA HANEBERG PHOTOGRAPHY BY JEAN ALLSOPP PRODUCED BY JENNY BRADLEY PFEFFER

Cloaked in opulent color and oozing timeless style, the second annual Southern Style Now Designer Showhouse in Savannah, Georgia, serves up a tasty helping of the region's rich flavor. Benefiting the Historic Savannah Foundation and held in conjunction with the Southern Style Now festival, the event drew more than two dozen designers to restore an 1854 Greek Revival home in the charming Historic Landmark District. Grab some bread pudding—or pecan pie—and tag along for a tour!



DINING ROOM
BILL BROCKSCHMIDT &
COURTNEY COLEMAN



PARLOR
JARED HUGHES

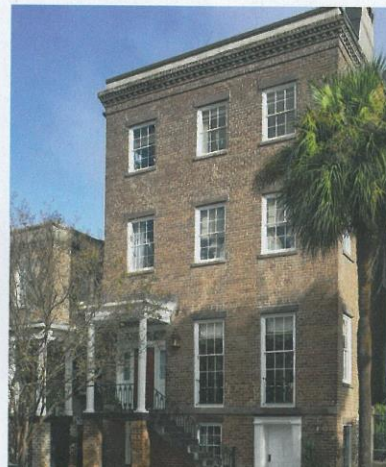


Entry Blue and white is always right, especially when done by designer Michelle Nussbaumer. York Wallcovering's "One Wish" wallpaper wraps the foyer walls in enduring style. Flanking the doorway, the designer's own "Palampore Parrot" fabric is accented with Samuel & Sons trim. Assorted Asian vases top the console and beautify hanging brackets. "I used various modern and vintage wall brackets and painted them all matte black to achieve uniformity," Nussbaumer says. The vintage papier-mâché chair is from Ceylon et Cie. Above a skirted ottoman, a navy lacquer pagoda mirror reflects the inviting entrance. Currey & Company's wrought-iron ceiling lantern with seeded-glass inserts caps the elegant space.

Dining room Warm hues and bold pattern play happily in the dining room by Bill Brockschmidt and Courtney Coleman. "It's formal but not intimidating," Coleman says. The duo took cues from the Greek Revival home when planning their design. "The 'Bamboo and Drapery' wallcovering (updated in a contemporary colorway) is actually a paper from slightly earlier in the 19th century, but it likely would have still been produced at the time the house was built," Coleman says. A period-appropriate chandelier crowns the Irish Regency table. Orange leather seats on white dining chairs inject an element of surprise. Victorian plant stands overflow with ferns below windows with yellow silk faille draperies. Motorized bamboo shades by Hunter Douglas let the host alter natural lighting without leaving the table.

Parlor Jared Hughes didn't skimp on details in the parlor, a space imbued with old soul. The designer customized the dynamic Gracie wallcovering, playing up the citrus trees to make it feel more like Savannah. "It's Italian fresco meets chinoiserie," Hughes says. Benjamin Moore's complementary "Buttercup" paint covers the crown molding and window frames. "It's a vibrant India yellow that has just enough depth to make it sophisticated," Hughes says. Plush seating is layered with pillows and trimmed in fringe. Syrian inlay boxes and Chinese porcelain continue the global aura. An aptly named "Savannah" chandelier from Circa Lighting glistens overhead.

Exterior The classic Greek Revival rowhouse was restored to national preservation standards; a new Carrier air-conditioning system keeps the home cool to modern standards. Exterior lights are by Bevolo Gas & Electric Lights.





KITCHEN
 LISA MENDE



Kitchen Veteran kitchen designer Lisa Mende curated a colorful space perfect for spending time with family and friends. Cabinetry, including the open shelves and the frameless cabinets, is from Cabico. Thermador's Pro Series range rests below a custom copper hood by Thompson Traders. Faux ferns and ivy from Natural Decorations Inc. fill small vessels. The range and sink wall hardware is by Emtek while the DXV apron-front sink pairs with a "Victorian Bridge" faucet. Crossville's polished "Calacatta Oro Venato" porcelain tile backsplash makes a lavish statement. Ballard Designs' Louis XVI chair, custom tablecloth, and sisal rug outfit a gathering spot for quick meals. Hunter Douglas provided the motorized window shades. Thermador's refrigerator drawers and built-in coffeemaker, set inside a cabinet coated in Benjamin Moore's "Dragon's Breath," keep the cook smiling.

Morning room It's a fusion of color in the light-filled morning room by Tami Ramsay and Krista Nye Nicholas. "We sought inspiration from the beatnik musings of the Bloomsbury Set, and with that eclectic group of creatives in mind, we shaped the ultimate artist's retreat—loungelike, a bit rumpled, far less than perfect," Nicholas says. The spatter-paint floor, trimmed draperies, and vintage chaise upholstered in a painterly fabric insinuate a bohemian attitude. A custom lime wash gives the walls earthy movement. The walnut console with cane doors serves as a cabinet of curiosities while oversized art prompts conversation.

Powder room The small powder room by Betsy Berry exudes a jewel-box vibe. Caesarstone custom-fabricated the floating vanity, accented by DXV's brushed-nickel faucet with cross handles.

Sheer shades let sun stream in. The brass sconce, antique Regency-style giltwood mirror, and high-gloss lacquer walls add sparkle. "A European nod keeps the room elegant for dinner party guests, but it's also highly functional," Berry says.

Rooftop garden The lush rooftop garden by Linda Eyles overlooks the city's Historic Landmark District. "It needed to feel gracious in a way that only a home in the South, particularly in Savannah, can," Eyles says. Seating from Woodard—note the gray woven chairs and the love seat with black metal base and teal striped cushions—forms a cozy conversation area. Braided poufs, green antique shutters, and a weatherproof rug edged in black by Ballard Designs amplify the exterior room's decor. "Antique marble planters add a little history to what is otherwise a very new part of the house," Eyles says. AZEK Building Products provided the clean-lined gray wood decking. A custom bench, also by AZEK, along the long wall maximizes seating. Copper flush-mount fixtures and pool-house lanterns by Bevolo Gas & Electric Lights illuminate the rooftop after dark.

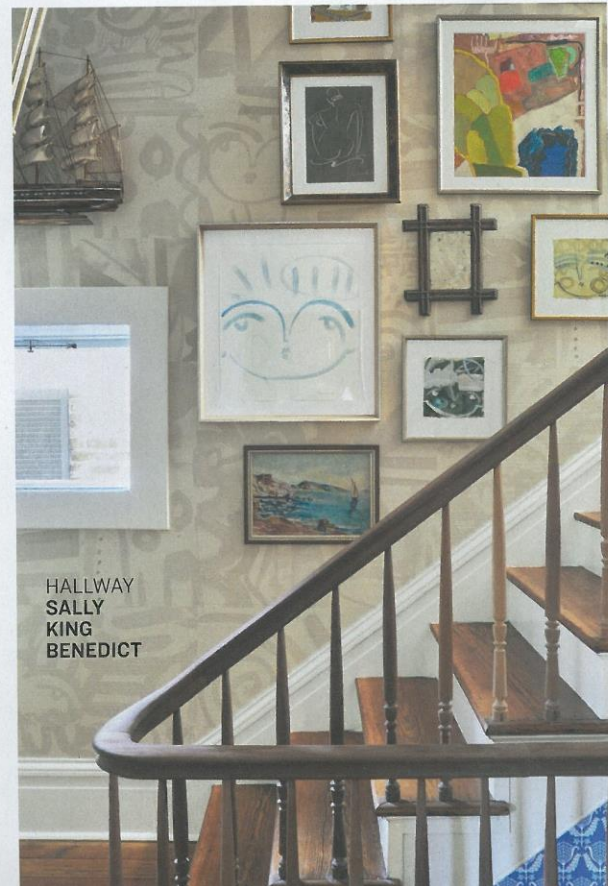
Master bedroom (next page) Melanie Turner's sophisticated master bedroom celebrates Southern style. Benjamin Moore's "Bonsai" paint drenches the walls in a moody moss hue. "The fall season and an Hermès scarf inspired the autumnal palette of aged green and deep golden yellow," Turner says. Classic details attract the eye—note the bed canopy, upholstered headboard by Wesley Hall, and balloon draperies supplemented by motorized shades from Hunter Douglas. The white lamps and gilt chandelier with glass petals are from Circa Lighting. Sitting pretty in the far



MASTER BEDROOM
MELANIE TURNER







BEDROOM ONE
 GENIFER SOHR



PETITE SALON
 LILY BROWN



corner, a tufted armchair—also by Wesley Hall—is covered in a Schumacher floral chintz fabric. Roses, peonies, and orchids from Natural Decorations Inc. fill Asian vases on an 18th-century carved giltwood console. The custom abstract is by Sally King Benedict. Burlwood bedside tables from Modern History and an abaca rug complete the collected sanctuary.

Master dressing room “Set against a backdrop of exotic marshland, this room’s elements stand in vivid color contrast to that scene,” Benjamin Johnston says of the master dressing room. A wall mural and purple lacquer window screens with a laser-cut palm motif inject a tropical aura while CR Laine’s wing chair in smoke leather begs to be occupied. “It’s part Southern Gothic and part Old Hollywood,” the designer says. Circa Lighting’s bronze sconce and brass floor lamp with plaster shades illuminate the private escape.

Hallway “It started with the idea of applying my fine-painting approach to a different type of surface within the home,” artist Sally King Benedict says of the expressive hallway she designed. Incorporating her signature faces, the painter collaborated with Studio Four NYC to create a tone-on-tone grass-cloth wallcovering with tiled repeat. Framed works by Benedict climb the wall up the staircase.

Petite salon Benjamin Moore’s spicy “Merlot Red” turns up the drama in Lily Brown’s petite salon. Adjacent to the master bedroom, the tailored work space also serves as the elevator vestibule. “Refined fabrics and a skirted desk give an air of luxury to the space and ensure it’s not overlooked,” Brown says.

The cushioned cane-back chair affords a perfect perch to write a note. A swagged valance, carved urn lamp, and fresh-picked lilies in bubble vases finish the studious retreat.

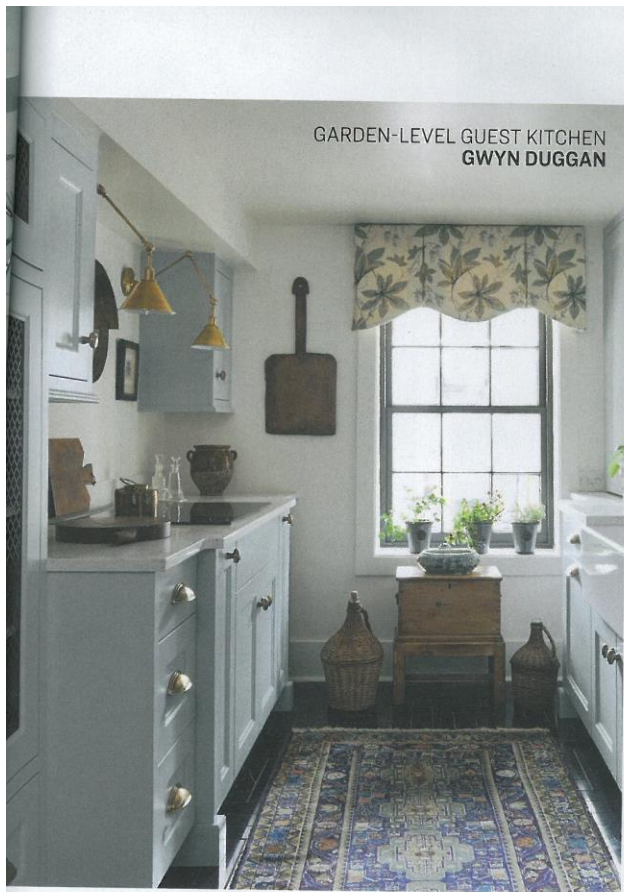
Bedroom one Cheery and upbeat, this bedroom by Genifer Sohr greets guests in sunny style. Benjamin Moore’s “Copacabana” paint coats the ceiling, trim, mantel, and window frame. An admitted wallpaper lover, Sohr couldn’t help but wrap the walls in a subtle graphic print. “I love the combination of oversize florals with statement yellow—and lots of pattern on pattern,” she says. “The bold floral is certainly a nod to tradition and the South.” The designer collaborated with two of her favorite artists to create custom pieces for the space. Ballard Designs crafted the headboard, shapely mirror, white desk, and bedside lamp. The window with motorized shade from the Hunter Douglas Woven Wood collection reveals views of Monterey Square Park. Geometric fabric juxtaposes the traditional wood frame of the Ballard Designs sofa.

Bath one (next page) An old-fashioned shaving stand inspired Mary Jo Bochner’s masculine bath design. “It’s a soft wink to a time-honored Savannah bathroom,” Bochner says. An antique petite vanity with a Carrara marble top served as the designer’s jumping-off point. A scissor mirror suspended from the ceiling can be raised when not in use to clear the third-story view. The tufted leather stool and demilune table were discovered at a local antiques shop. A faux-fur rug softens tile flooring from Crossville’s Yin + Yang Tea Garden Mosaic series. A trio of antique molds cleverly fills the space between pleated drapery panels in the calm retreat.



For more views of these rooms plus additional spaces from our 2017 Southern Style Now Designer Showhouse in Savannah, visit TraditionalHome.com/SSNSavannah





Bedroom two A blue, blush, and citron palette captivates in the bedroom by Kara Cox. "I wanted it to feel like a cocooning artist's retreat," Cox says. The long, narrow room afforded space for a cozy seating area. CR Laine's purple love seat pulls up to a sculptural lily pad side table by Currey & Company. Starburst sculptures glisten above the CR Laine headboard. Silk draperies, ruffled pillow shams, a vintage brass tree, and Circa Lighting's gilt pendant add feminine flair. The handmade Venetian glass lamps are by Louise Gaskill. A Tibetan rug from Nashville Rug Gallery ties the space together. A closer look at Emtek's crystal doorknob shows no detail was overlooked.

Bath two The bath by Chad James emits a breath of fresh air in black and white. "When I think of the South, I can't help but think of my childhood summers spent climbing magnolia trees," James says. "With the bath being located on the top floor of the house, I wanted it to feel as though you were on top of the trees." Phillip Jeffries' "Blossom" wallcovering accomplished just that. Artwork from a Savannah College of Art and Design student adds interest and dimension. DXV's freestanding soaking tub with a platinum-nickel wall-mount faucet beckons for a dip. Currey & Company's white table lamp rests atop a quartz vanity shelf by Caesarstone. Crossville provided the floor and wall tile.

Garden-level guest kitchen Opting against white, Gwyn Duggan selected Cabico's lighthearted "Green Tea" hue for cabinetry in the guest kitchen. Quartz countertops from Caesarstone join DXV's apron-front sink and bronze faucet to fashion an optimal wash station and food prep area. Cabico

manufactured all the cabinetry, including the open shelving and Shaker-style doors with mesh inserts. The brass knobs and cup pulls are by Emtek. "The Thermador Freedom Collection made my concept of a hidden built-in refrigerator and freezer a snap," Duggan says of the slender units tucked in a tight corner. "Double ovens gave us lots of capacity, and the induction cooktop with downdraft provides great cooking in a space that doesn't have many ventilation options." Old pottery, wicker baskets, and antique cutting boards insert personality. Crossville's black herringbone marble floor follows the crisp palette.

Guest living room (next page) The garden-level guest living room by Denise McGaha is a cool getaway from the bustle of life. A tiered cocktail table and a sofa with nailhead detailing by A.R.T. Furniture anchor the space. Benjamin Moore's "Steamed Spinach" paint pairs well with a lily pad-motif wallcovering from McGaha's collection for Design Legacy. "In this case, you were to imagine you were underwater—and with 7-foot ceilings, that is entirely possible," she says. Pillows, draperies, and large-scale artwork augment the blush scheme. Staghorn ferns by Natural Decorations Inc. dress the back wall while NDI magnolias add regional grace to the coffee table. The wooden drinks cabinet by A.R.T. displays libations and glassware. A sleek floor lamp from Currey & Company offers reading light. Underfoot, a rug by Nashville Rug Gallery serves as a "creamy palette cleanser."

Study (next page) Patrick J. Hamilton worked with Stroheim fabrics designed by SCAD students to sculpt his tone-on-tone study. "This whole room





GUEST LIVING ROOM
DENISE McGAHA



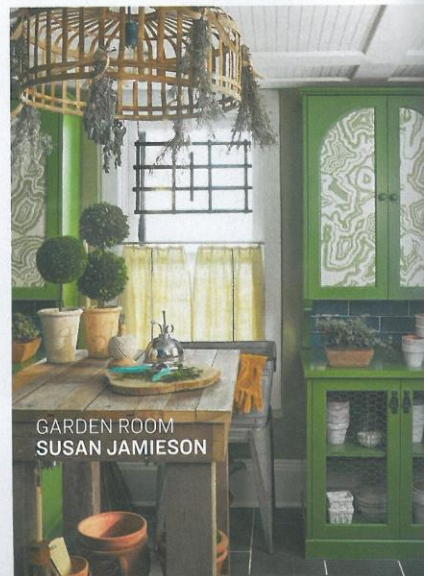
GUEST ROOM
MA ALLEN



STUDY
PATRICK J. HAMILTON



COURTYARD
SUMMER LOFTIN



GARDEN ROOM
SUSAN JAMIESON



started three blocks away, two years earlier with a textile collection designed at SCAD's fiber program building," Hamilton says. The wallcovering, ottoman upholstery, and desk chair fabric are all from the nature-inspired capsule collection. "What a thrill to bring this collaboration full circle," he says. Hamilton hung the wallpaper at a 45-degree angle to achieve a garden-inspired trellis and trick guests into thinking the ceiling is higher. He custom-designed the screen behind the rattan bar cart. The picture light, curvaceous gilt lamp, and quartz desk light are by Circa Lighting. Crossville's stone tile covers the floor, teamed with a wool-and-silk rug. The flower arrangements are by Natural Decorations Inc.

Courtyard Furnished with outdoor pieces from Woodward, new and old, the back courtyard by Summer Loftin is an ideal space to gather alfresco. "We incorporated classical garden elements, such as trellage and iron, with antiques and contemporary outdoor furnishings," Loftin says.

The eastern brick wall boasts ivy and existing blind windows, which the designer highlighted with latticework frames and a 16-foot-wide pediment in tricolor pleating. The vintage 1960s rickshaw with original upholstery is also by Woodward through Summer Loftin Antiques. Modern art by SCAD graduates—see the iron floor lamp and illuminated glass agave sculpture—rounds out the exterior space. "It's a celebration of Savannah courtyard culture," Loftin says.

Garden room Originally the furnace room off the back courtyard, Susan Jamieson's garden room is now a verdant respite. "I designed the potting table from old pallet wood," Jamieson says. "It has hooks for tools, a towel bar, and a shelf to store pots." The cabinetry flaunts bright green paint and grass-cloth panel inserts from the designer's firm, Bridget Beari Designs. A galvanized washtub creates a portable planting area. Black Crossville floor tiles paired with white grout form graphic pattern. Overhead, a chicken coop from Indonesia

is repurposed into a light fixture, providing a place to dry herbs. "It's every Southern gardener's dream," she says.

Guest room Symmetry is key in MA Allen's whimsical guest room. The designer went with a tented treatment to camouflage the lack of architectural features. "My solution to designing this small, one-window space with 87-inch ceilings was to envelop the room from top to bottom in Jane Churchill striped fabric from Cowtan & Tout," Allen says. An antique Chinese Chippendale-style mirror serves as the focal point on the center wall, crowning a vintage brass-and-burl console topped with custom green glass lamps. The unexpectedly fabulous oasis with matching twin beds brings instant excitement to sleepovers and family gatherings. A vintage rug by Nashville Rug Gallery grounds the pattern-rich haven. [\[E\]](#)

For more information on the designers and items shown in these showhouse rooms, see sources on page 141

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