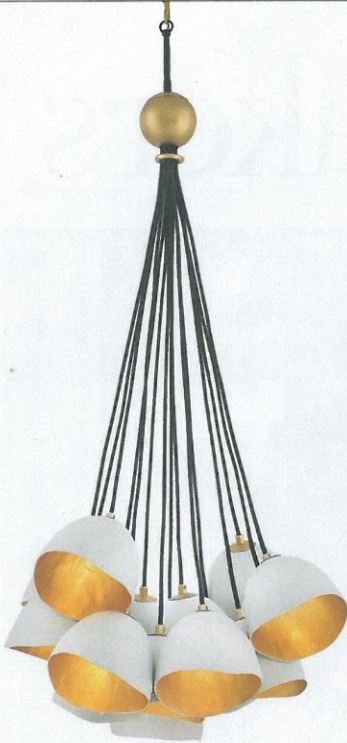


EYE-CATCHERS



**Lisa McDennon**  
 FOR HINKLEY LIGHTING

Designer Lisa McDennon puts an artful twist on organic coastal California style in her debut collection for Hinkley Lighting. “All of the lights have a sculptural essence,” McDennon says, especially “Nula,” above. Its chalk-white exterior pays homage to the designer’s “obsession” with ceramics while its gold interior adds definition—and a flattering glow. ([hinkleylighting.com](http://hinkleylighting.com))



WRITTEN BY ANNA LOGAN  
 PRODUCED BY TORI MELLOTT



**Lonni Paul**

FOR DURALEE  
 L.A.-based designer Lonni Paul’s latest collection of fabrics for Duralee has a superpower. The fashionable upholstery wovens shrug off stains with the might of Crypton Home technology. Timeless design is a common thread throughout the offerings, ranging from a playful large-scale argyle to tweed-like body cloths. The influence of the California coast comes through in a clean, uncluttered, and natural aesthetic featuring an array of tones. Pure white, ivory, beige, and hints of soft blush tell one side of the color story, indigo and charcoal the other. ([duralee.com](http://duralee.com))  
 —Emily Benda

**Alessandra Branca**

Rome-born, Chicago-based designer Alessandra Branca brings the glimmering hues of a Tuscan sunset to embroidered detail on her capsule collection of bed linens for Sferra. The Casa Branca collection features four patterns, including “Intreccio,” Italian for “weave.” It’s inspired by the artisan-minded Branca’s passion for classic Japanese and American basketwork. ([sferra.com](http://sferra.com))



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